

Minutes of Body of Sound AGM - Wednesday 1 July 2015

Present: Gill Dean, Kate Thomas, Penny Allen, Carol Pickering, Jo Garber, Therese Pearce, Hilary Williams, Rosie Pritchard, Deena Jefferys, Heather Hunt, Hilary Rosser, Lesley Neal, Judy Harris, Catherine Gaze, Renate Deiss, Cathy Hill, Steph Howlett, Anna Goss, Carol Forrester.

Apologies: Lisa Heller, Leni Solinger, Liz Koe, Izzy Price, Janice Brown, Bev Turner, Joan Crookes

Minutes of AGM held 2 July 2014 – were approved

Matters arising from Minutes

The feedback book has been put in place where women can write comments. This is regularly checked by Renate and action taken when required.

Chair's Report

Carol spoke to the attached report from at the meeting.

Treasurer's Report

Cathy tabled the report and spoke to it (attached).

Revised Musical Director's Contract and Job Description

There had been no substantive changes to the contract; it had just been tidied up a bit to take care of additional costs outside of BOS normal Wednesday evenings.

Helen had originally had a budget of £500 training and £500 supervision. Kate feels she does not need the supervision budget so this would be put back into the BOS funds. However, if she undertakes some training that goes over the £500 she would seek extra help via the Steering Group.

A copy of the contract is available if any member wishes to see it.

Musical Director's Salary – there has been no increase in pay.

Musical Director's Report

Kate thanked the group for their tenacity for a whole year to learn songs that she has taught; she appreciates it and glad that women are up for the challenge!

The International Women's Day event was a great success and again it was great to show what we can do as a group when we all pull together to do an event.

We haven't performed much at all this year, including not busking either, and Kate felt that our group work better when we are organising an event for ourselves instead of

performing at other events, for example the tea party and Winterlight. This is where our strengths lie and Kate feels this is the direction we need to move in.

Looking to the future – we are moving now to a new venue and we can start a new chapter by recruiting over the summer and moving to Sharrow where we will be seeing (hopefully) a lot of new faces. Kate feels excited about the times ahead – she ended her report saying that she feels privileged to lead such a lovely group of women.

Revised Body of Sound Joining Letter

Carol and the Steering Group have worked on the revised letter (attached) and it was agreed that this would be used in future for new members.

Election of Officers

Membership Secretary - nominated Gill Upham - proposed by Deena, seconded by Catherine.

Member without Portfolio – nominated Gill Moore – proposed by Therese, seconded by Judy.

Voluntary basis roles:

Tea Lady – Lisa Milk Monitor/Announcement Slot and Whipper in – Liz

Any other business

Constitution

It was agreed that an amendment be put in section 5(b) – Honorary Officers to include the following wording:

“A recommended 2 years and a maximum of 3 years’ for post holders.”

Discussion took place about BOS members on sabbatical and it was agreed that we would keep in touch with those via a mail list which Gill Dean has been compiling and each term we would (if feasible and we don’t have a gig to work towards) try to have a “golden oldie” night where ex-members would be invited to come along. Once the list is complete Gill Dean to forward to Gill Upham to keep up-dated along with the membership email list.

Carol Forrester thanked the group for making her most welcome, and said that BOS is one of the best groups she has ever joined where she has felt this way.