

BOS Steering Group Meeting Feb 14th 2018

Attendance – Wendy, Leni, Steph, Kate, Gill M, Jenny, Gill D, Izzy, Julia, Lisa

Apologies – Liz, Gill Upham

1 item – BOS Residentials

General opinion seems to be to not have Laurieston on as a bi-annual event (cost/distance/etc.), but people still want potential links with Voca Loca and to have the opportunity to go further afield, but for most part to stay closer to home. Also to have the possibility of day events, in or near Sheffield.

When is a BOS event not a BOS event? Possibility for events for people with long-standing relationships with Voca Loca or Street Choir to still happen. These events could be BOS events with residentials closer to home etc.

If the Steering group agrees that it's worthwhile to pay Kate, then it's officially a BOS event; if not enough people want to go then it could be more of a social event. If Kate not available but enough people want to attend an event then it could still be a BOS event. Flexibility is key. Case by case basis.

Kate makes decisions on a case by case basis for numbers of members available.

2 factors – Kate's availability and number of people who want to do it.

Not having Laurieston-then-Lockerbrook cycle will take a bit of forward planning and creativity. Will need to find locations etc.

Do we need a Residential group/secretary role? They could organise a working party if needed.

Can we respond to people's desire for guest teachers for workshops?

This year – The Barn (26/27th May) is the most popular weekend. Starting at Sat, some people walking out there and go over into Sunday afternoon. Possibility of camping and staying on camp beds/roll mats etc.

Lockerbrook date in autumn – 7-9th December is only available date. We could ask people if that's desirable? Only down point is for new people it doesn't give them a lot of prior notice. We could let any new members know that it's what we do.

Other option is to find somewhere else for earlier in autumn. Youth Hostels? Eyam?

Guest teachers – do we want to arrange any for this year?

Some time before Xmas, at the Barn again?

A whole day event or on the odd Wednesday night, or a weekend afternoon?

Something to do once or twice a year.

These are very beneficial for the choir as a whole.

The arrangements for this year don't have to be replicated every year.

Having a variety of events makes it more accessible for everyone –we need to have a critical mass – to be aware of finances. Having a guest teacher at the Barn is perhaps the most accessible.

Do we have enough time to book someone for the Barn weekend in May? If we find someone good, that's great, if not that's fine. Kate to ask Helen if she would be up for doing a session (1.5h) at some point on the Saturday.

Do we leave the Lockerbrook residential till Spring next year (2019) and have day/afternoon workshop in autumn instead? Then spread the residential out a bit. It's a lot of organisation for two big events quite close together. Lots of agreement of this idea!

Could we get a small group together of people who are interested in organising this? Could we contact some people that we know are good guest teachers and see when they are going to be in or near Sheffield? Makes sense for organising when to have guest speaker events. (Kate and Gill U to look). We could then just have an afternoon if possible.

Could we prioritise seeing if Ali Burns is free in the autumn? (Lisa to contact Ali) Leni to contact Kirsty Martin if Ali Burns is not available – try to organise it the same weekend as the Purple Cats event with Kirsty Martin.